

## Literary Portraits Of China

Mountain of Fame Faces of China Portraits of Ordinary Chinese Mountain of Fame Zooming In Portraits of China Wild Grass Pictures for Use and Pleasure Literary Portraits of China Portraits of "primitives" Imperfect Understanding: Intimate Portraits of Chinese Celebrities Boundaries of the Self Pictures and Visuality in Early Modern China China Portraits of Chinese Women in Revolution Beauty Revealed Chinese Portraits Painting History Portraits of the Court of China The Chinese John Elliot Wills Klaas Ruitenbeek Bingwen Liu John E. Wills Wu Hung Lunda Hoyle Gill Ian Johnson James Cahill James Philip Nelson Susan Debra Blum Yuan-Ning Wen Richard Ellis Vinograd Craig Clunas Tom Carter Agnes Smedley Jacques Penhirin Jiawei Shen Metropolitan Museum of Art (New York, N.Y.) John Fraser

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a survey of chinese history told through the lens of biographies on china s most colorful and famous personalities

faces of china is the first exhibition explicitly dedicated to chinese portrait painting the selection of more than 100 paintings from the collections of the palace museum beijing and the royal ontario museum toronto most of which have never been

shown in europe spans a period of more than 500 years the main focus is on the unique portraits of the qing dynasty including images of members of the imperial court ancestors and military figures an extensive catalog will accompany the exhibition

from the first sets of photographic records made by western travelers to doctored portraits of chairman mao and the avant garde photographic performances of the post cultural revolution era photography in china has followed divergent paths in this book wu hung explores the multiple histories of photographic production in china using them to tell a larger story about china s shifting sociopolitical contexts and the different agendas technologies and aesthetics that have helped define its arts at the center of the book is a large question how has photography represented china and its people its collective history and memory as well as the diversity of chinese artists who have striven for creative expression to address this question the author offers an in depth study of selected photographers themes and movements in chinese photography from 1860 to the present covering a wide range of genres including portraiture photojournalism architectural and landscape photography and conceptual photography beautifully illustrated this book offers a multifaceted and in depth analysis of an important photographic history

in wild grass pulitzer prize winning journalist ian johnson tells the stories of three ordinary chinese citizens moved to extraordinary acts of courage a peasant legal clerk who filed a class action suit on behalf of overtaxed farmers a young architect who defended the rights of dispossessed homeowners and a bereaved woman who tried to find out why her elderly mother had been beaten to death in police custody representing the first cracks in the otherwise seamless façade of communist party control these small acts of resistance demonstrate the unconquerable power of the human conscience and prophesy an increasingly open political future for china

this is an outstanding piece of work timely essential authoritative and original cahill throws light on obscure artists emerging styles and regional traditions unexplored aspects of cultural life enigmatic iconographies and questions of authorship and authenticity leaving the reader richly informed and full of new ideas susan nelson indiana university cahill brings the vast

body of vernacular painting into the legitimate venue of art historical criticism giving connoisseurs viewers and readers a more capacious and accurate grasp of the world of chinese pictorial art susan mann author of the talented women of the zhang family

ethnicity is a highly politicized issue in contemporary china twentieth century nation building has been intimately involved with classification of china's fifty five ethnic minorities and with fostering harmony and unity among nationalities officially sanctioned social science classifies the majority group the so called han at the pinnacle of modernization and civilization and most other groups as primitive in post socialist china popular conceptions of self person and nation intersect with political and scholarly concerns with identity sometimes contradicting them and sometimes reinforcing them in portraits of primitives o susan d blum explores how han in the city of kunming in southwest china regard ethnic minorities and by extension themselves she sketches portraits of cognitive prototypes of ethnic groups in a variety of contexts explaining the perceived visibility of each group which almost never correlates with size of population ideas of hannessu can be understood in part through han desire to identify unique characteristics in ethnic minorities and also through han celebration of the differences that distance minorities the book considers questions of identity alterity and self in the context of a complex nation state employing methods from linguistic anthropology and psychological anthropology as well as other forms of cultural analysis providing nuanced views of relationships among political scholarly and popular models of identity this book will be an invaluable guide for those working in china studies anthropology and ethnic studies

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this work explores the developments in the function of informal portraiture in later ming and qing dynasty china from about ad1600 to 1900 the study focuses on images of artists including self portraits and their associates from centres of painting in

pictures and visuality in early modern china is not simply a survey of sixteenth century images but rather a thorough and thoughtful examination of visual culture in china's ming dynasty one that considers images wherever they appeared not only

paintings but also illustrated books maps ceramic bowls lacquered boxes painted fans and even clothing and tomb pictures clunas s theory of visibility incorporates not only the image and the object upon which it is placed but also the culture which produced and purchased it economic changes in sixteenth century china the rapid expansion of trade routes and a growing class of consumers are thus intricately bound up with the evolution of the image itself pictures and visibility in early modern china will be a touchstone for students of chinese history art and culture

the beijing olympics focused the world s eyes on china but despite increased tourism and rampant foreign investment the cultural distance between china and the west remains as vast as the oceans that separate them the middle kingdom is still relatively unknown by westerners china is in fact made up of 33 distinct regions populated by 56 ethnic groups and photojournalist tom carter has visited them all this little book is a visual tribute to the people s republic of china with an ardent emphasis on the people

agnes smedley worked in and wrote about china from 1928 until 1941 her journalism and fiction capture the massacre of short haired feminists in the canton commune the lives of silk workers of canton charged with being lesbians and the story of mother tsai a peasant who leads village women in smashing an opium den the village voice praised the volume for having captured brilliantly the forces of the old and new china struggling in each person she describes

meiren hua paintings of beautiful women in china james cahill educated and probably dangerous women in seventeenth and eighteenth century chinese painting julia m white alluring settings for accomplished beauties sarah handler catalog of the exhibition entries by chen fongfong with contributions by nancy berliner and julia m white

this book portrays 38 chinese from today s people s republic of china it shows a range of different lifestyles including a rock star in beijing an old priest in canton a chef in chengdu a professor of chinese history in nanjing and a farmer in the ningxia desert

celebrity artist shen jiawei s history paintings are held in national museums and in public or private collections all around the

world including the vatican in this book he chronicles the contexts in which his paintings were done giving us rare insights of the national histories behind the canvas of his works

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